Ravensbourne
University London

Undergraduate Prospectus | 2025–26

Create change at Ravensbourne
Scan to bring our cover to life →

Create change

Scan the QR code on the front cover to access our interactive augmented reality (AR) experience.

Using your phone camera through Instagram, you can watch the cover come to life.

For best results, position your camera straight on with the cover.

For more information, please go to ravensbourne.ac.uk/ar-create-change

Why create change?
The education, experiences, and connections you'll gain at Ravensbourne are building blocks that can turn your passion into real-world experience.

Throughout this prospectus, you'll see examples of the incredible work and accomplishments of our students and alumni, who are pioneering change in their fields.

Read on to discover what we have to offer and how you can join our community of changemakers.
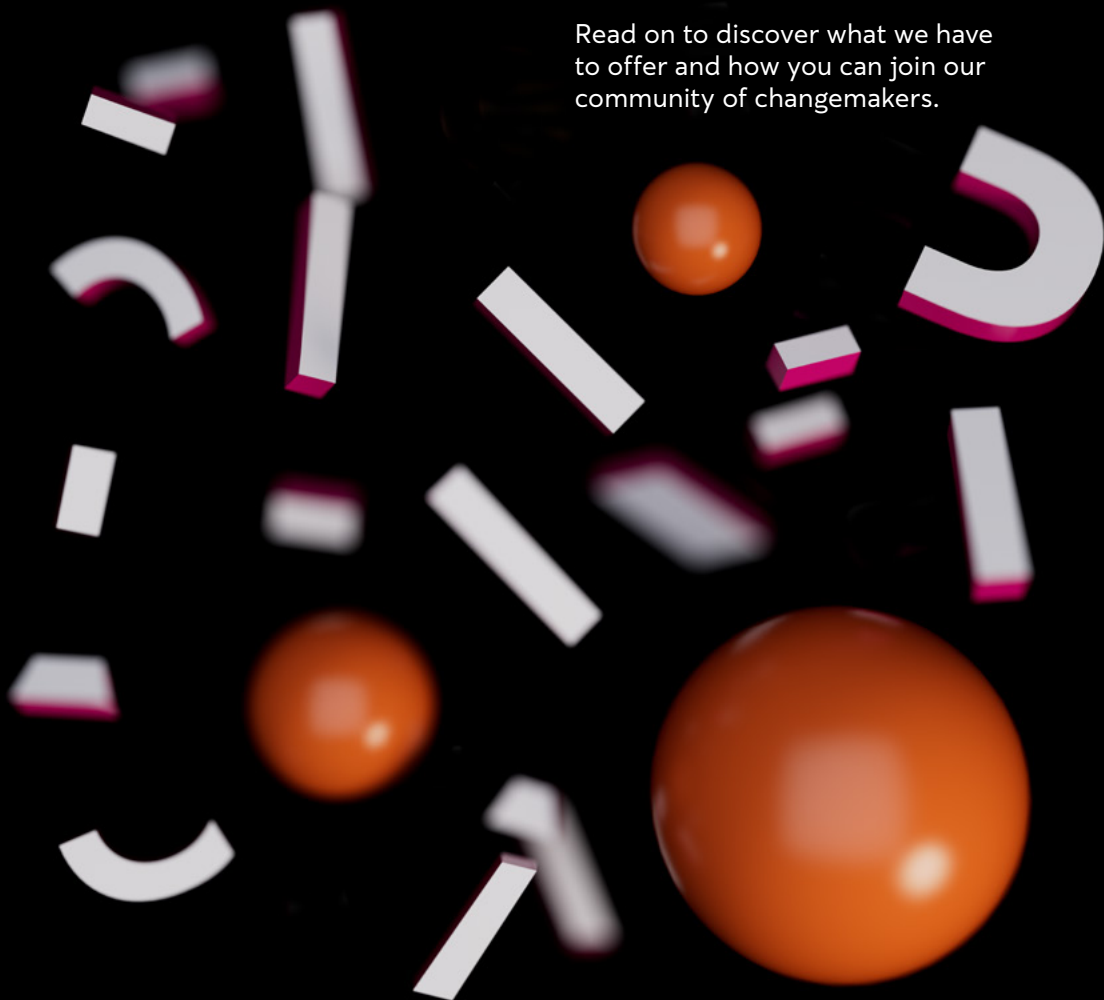
Welcome to Ravensbourne University London

Thank you for choosing to find out more about Ravensbourne University London. We're thrilled to introduce you to our vibrant and creative community.

We understand that finding a university that is the right fit for you is one of the most important decisions you'll make. It can have a big influence on your career and help forge lifelong friendships and connections.

By choosing Ravensbourne, you'll be joining one of the most dynamic media, design, business and computing institutions in the UK.

We are a vibrant, diverse and global community creating, building and collaborating, all across our campus. You'll study in one of the most multicultural cities in the world, benefit from world-class facilities and learn from some of the most insightful and inspiring minds in the creative and digital industries.

Carving out your dream career
While industry is competitive, Ravensbourne graduates rise to the challenge and carve out strong careers time after time.

At Ravensbourne, we are focused on the future and are committed to preparing you for the challenges of tomorrow. Our courses prepare students for exciting careers in the creative and digital industries and offer amazing opportunities to collaborate across disciplines.

Over the last few years, we have grown significantly, and we have widened our portfolio in the technology, digital and business management disciplines to meet the needs of industry and of our ever-evolving student community.

Improving our student experience
These positive changes have been echoed in the recognition we've received as a university. In 2023, we were awarded a Silver rating in the Teaching Excellence Framework (TEF), in recognition of our 'very high' to 'outstanding' student outcomes and 'high quality' student experience. We have also recently become the only university in the world to secure Royal Institute of British Architects (RIBA) accreditation for both our Architecture and Interiors courses.

The following pages should give you a flavour of what we have to offer and make your decision an easy one. We hope you feel inspired to start your own creative journey with Ravensbourne and become part of the next generation of talent.

AC Cook

Andy Cook
Vice Chancellor

Contents

Click the text to jump to your page of interest

Look out for this symbol to see which of our courses offer a four-year option

Why Ravensbourne?

We are a diverse community based in the creative heart of London, creating, making and collaborating all across our campus. Find out why Ravensbourne is bursting with opportunities:

5,000

Community-orientated

With around 5,000 students, we pride ourselves on being an inclusive, smaller university that values community.

Building entrepreneurial skills

By incorporating entrepreneurial skills into our curriculum, we set you up with the knowledge and confidence to move into industry and successfully launch your own career.

Taught by professionals

Our staff bring with them decades of experience with industry greats.

Award-winning building

Thanks to its sustainable design and open plan spaces, our building is the ideal place to create and collaborate. Find out more on page 17.

High graduate employability

We've built a name for ourselves by producing some of Britain's finest creative talent. Our high graduate employment rate speaks for itself – 89% of our graduates are in work or further study 15 months after graduation.*

In London's creative community

We couldn't be better placed. We are located in London's fastest growing creative neighbourhood, Greenwich's Design District.

Diverse talent

We were ranked in the UK's top 20 institutions for social inclusion in The Times and Sunday Times Good University Guide 2022.

*Source: Graduate Outcomes Survey 2023

Celebrating our community

We might be biased, but we think our graduates are extraordinary. Across the globe, Ravensbourne alumni are making their mark and shaking up the creative industries wherever they go.

Soofiya

Soofiya

Soofiya graduated from the BA (Hons) Graphic Design course in 2013 and is a visual artist and design educator, whose work often explores gender, race, politics, and bodies with a therapeutically-informed approach.

Soofiya won the Educational Writer's Award 2022 at a ceremony hosted by the Authors' Licensing and Collecting Society (ALCS) for a book called 'What's the T?' Written by Juno Dawson and illustrated by Soofiya, the duo produced a frank and funny guide on all things transgender and non-binary for teens.

Soofiya has worked as a lecturer in design and arts at universities nationally and internationally both in the UK and in Xiamen, China. They currently work as a sessional lecturer at Ravensbourne.

Seth Wallis

Seth Wallis is a motion graphic designer who graduated from the BA (Hons) Motion Graphics course in 2015. Since graduating, he has worked in a mixture of freelance and agency roles and is currently working as a senior motion designer at Born Social, a global social media agency based in London.

Seth Wallis

Lia Saunders

Lia graduated from the BA (Hons) Digital Television Production course in 2023 and was the Commercial Director for the National Student Television Awards (NaSTAs).

Hosted by Creative Capital, a content creation society founded and run by Ravensbourne students across different film and television courses, the events took place on 14–16 April 2023. NaSTA is the UK's most prestigious and longest running student TV awards and celebrates all aspects of student-led TV production.

From working in Egypt as part of the COP27 conference, to playing an integral role in organising the large-scale NaSTA ceremony, Lia has done everything she can to make her time at Ravensbourne an experience to remember.

Esther Gbogboade

Esther is studying on the postgraduate MSc Digital Marketing course and has progressed all the way from foundation level. She is currently the Ravensbourne Students' Union president and co-runs a charity called The Sound of Sickle, which raises awareness of sickle cell disorder.

She started the initiative as part of her dissertation at Ravensbourne. It was a physical dissertation so as part of this she created an event, and from there it led her to launch a real-life charity.

Claudia Orriols

BA (Hons) Digital Film Production graduate Claudia Orriols earned herself a nomination in the Best Early Career Filmmaker Category at the Oxford Shorts 2023 awards for her final major project. Her successful short film 'Sola' is inspired by a deeply personal family story, which she was able to share through film. The recent graduate is now based between her hometown of Barcelona and London, as she focuses on forging a career as a film director.

Benjamin Peters

Ben graduated from Ravensbourne's BA (Hons) Digital Photography course in 2020 and is now working in the industry. He works on behalf of Focus Images Ltd as the official photographer for Charlton Athletic Football Club, the team he has passionately supported since he was young.

During his career, Ben has also worked for Accumulate, MB Media, Wimbledon, Soccer Aid, and even at Ravensbourne's graduation ceremonies.

"I received great insights into the industry during my studies here. There's always more to learn but Ravensbourne gave me an exceptional starting point – put simply: I wouldn't be where I am today without Ravensbourne."

Benjamin Peters
BA (Hons) Digital Photography graduate

Paulina Adelia Grönlund

Paulina Adelia Grönlund is a third-year BA (Hons) Illustration for Communication student at Ravensbourne. Last year, she won a creative competition for Kopparberg cider where she designed limited-edition bottles as part of a summer makeover. Her designs were printed on 4.5 million bottles which were stocked on supermarket shelves as well as in pubs, bars and restaurants UK-wide over the summer.

In addition to having her designs used by the famous brand, Paulina also won a six-week internship at the award-winning design agency Neverland in London, and her final year of university tuition funded by Kopparberg.

"I feel like I've gotten a little insight into how the design process works in the professional world."

Paulina Adelia Grönlund
BA (Hons) Illustration for Communication student

Student credit: Paulina Adelia Grönlund

Alumni credit: Benjamin Peters

Industry collaborations

Our students continually push creative boundaries and make their mark in industry, long before they graduate. From being one of the only universities to showcase at London Fashion Week to hosting the UK's most prestigious student television awards, joining Ravensbourne means diving head first into the action.

Obama Foundation collaboration

Ravensbourne students teamed up with students in Chicago from the Obama Foundation's My Brother's Keeper Alliance (MBK) to create a limited-edition product for a globally recognised brand for the second consecutive year.

This year they designed and branded a limited-edition product launch for KitKat, which they presented to company executives. Their work has now been produced as a special 'Break Thru' edition of the famous treat.

This comes off the back of the major success of last year's project, which saw students create jerseys for Nike Jordan. The short film documenting their journey has been nominated for two regional Emmy awards.

Selma Messaoudi, Dominic Ofoedu, Harriet Power and Lewis Wint in collaboration with Obama Foundation students
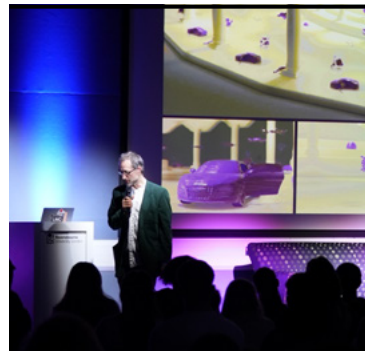
Rave LATE Events

Featuring advice from Ravensbourne alumni and industry figures, Rave LATEs are regular evening events designed to inspire students to create a career on their own terms.

The events examine a range of subjects such as the value of diverse creative perspectives, how to effect creative change, networking and community creation. Events have included speakers from TikTok, We Are Social and the Electric Theatre Collective.

London and Paris Fashion Week

In 2023, for the third consecutive year, Ravensbourne students were invited by the British Fashion Council to exhibit at one of the most prestigious events in the fashion calendar, London Fashion Week. Ravensbourne was one of only two universities selected to present.

The 15 students were invited to showcase their collections in front of a panel of professionals from the fashion industry. A selection of students were also invited to exhibit their work at Paris Fashion Week in front of industry greats such as Louis Vuitton.

> " This is a huge international opportunity for Ravensbourne students. Guests have been really complimentary about the quality of their work."

Andy Cook
Vice Chancellor

Hanaa Azhur Yusuf

2023 National Student Television Awards

Ravensbourne students hosted the UK's most prestigious and longest running student TV awards, the NaSTAs. Founded to celebrate all aspects of student-led TV production, the event at Ravensbourne marked its 50th anniversary.

The entire large-scale ceremony was organised, planned, and pulled together by members of Creative Capital, a content creation society founded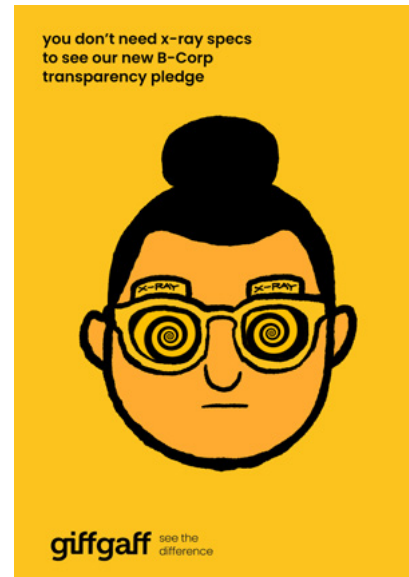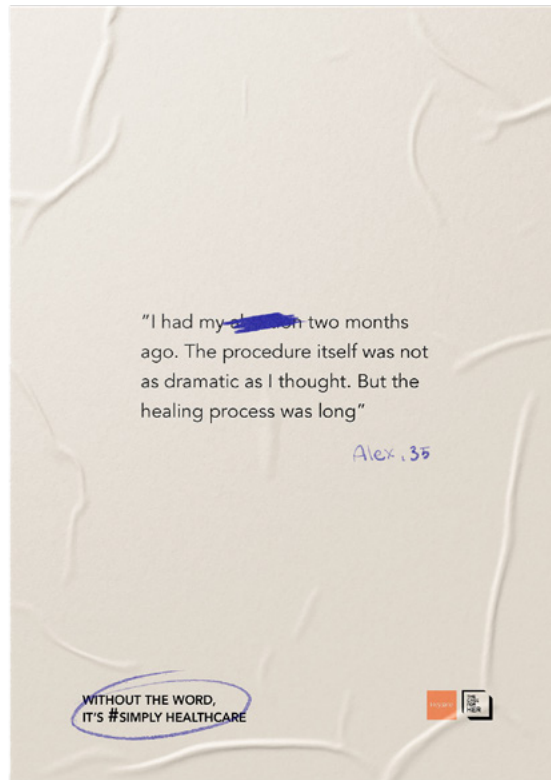 and run by Ravensbourne students across different film and television courses. The students were involved in all aspects of hosting and managing the live event, which they coordinated around their full time studies.

In addition to bringing this event to life, students involved with Creative Capital also took home multiple awards at the event, including one gold and four bronze.

The sky's the limit

From the Design and Art Direction (D&AD) New Blood Awards to the prestigious Royal Institute of British Architects (RIBA) Awards, our students are scooping accolades left, right and centre for their ground-breaking work.

you don't need x-ray specs to see our new B-Corp transparency pledge

giffgaff see the difference

Award-winning work from our BA (Hons) Advertising and Brand Design course

Above: Benjamin McKay and Charlie Wall-Palmer won a D&AD New Blood Awards Wood Pencil

Left: Emily Brisius, Pablo Durban and Reiss Milton won a D&AD New Blood Awards White Pencil

D&AD New Blood Awards

In the last six years, Ravensbourne students have won 14 'pencils' at the D&AD New Blood Awards, including our first white pencil impact award in 2023. The awards celebrate students, graduates and aspiring creatives in advertising, design and marketing. Real briefs are set by real clients, with students judged by a panel of notable industry experts.

Students across BA (Hons) Advertising and Brand Design, BA (Hons) Digital Photography, BA (Hons) Graphic Design, BA (Hons) Motion Graphics and BA (Hons) User Experience and User Interface (UX/UI) Design have all been nominated or won awards in the past. Having a 'pencil' to their names will open doors as they step out into the professional world.

Royal College of Art Helen Hamlyn Fixperts Award 2023

Two Product Design students, Anna Eerdman and Chi Hoang won the Royal College of Art Helen Hamlyn Fixperts Award 2023 for their innovative bespoke bike seat. Their ergonomic design enabled their leg amputee client, Zara to ride a bike comfortably again.

The Helen Hamlyn Fixperts Awards is a prestigious international competition, with entrants from over 50 universities in more than 20 countries. It champions human-centred design that positively impacts people's lives.

The pair worked on the brief as part of their first-year module 'Ergonomics, Empathy, and Inclusion', which tasks students with identifying a client, and creating a solution to help them achieve something they currently struggle with.

Working closely with Zara, they went through various design iterations to make sure the bike seat met her particular needs. Their final product was a hammock-style seat affixed to a trike, enabling Zara to ride around her hometown of Brighton.

Left: Afifa Hakim, BA (Hons) Architecture, receiving her RIBA London Student Award
Right: Sumaia Abbas, MArch, presenting her work at the Royal Institute of British Architects

"

At Ravensbourne, we take immense pride in our students' outstanding success impacting industry through their ambitions of shaping a better society."

Alberto Villanueva
Architecture Programme Director

RIBA Awards

Ravensbourne students in the Department of Architecture received several accolades at the RIBA 2023 London Student Awards. Our cohort took home multiple awards, including six of the 12 Diversity and Inclusion Awards. This was a new category introduced at the 2023 awards, created to recognise and champion students who have explored diversity, equity and inclusion in their design projects and approaches. Another two students received a commendation.

RIBA is a global professional membership body for architects and their prestigious awards are among the most respected in the industry. Over the years, Ravensbourne students across our architecture department have earned several highly prestigious RIBA awards for their innovative work in the field.

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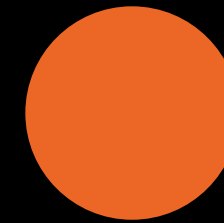
I think the beauty of being at Ravensbourne is that you can try whatever you want to do... you can try it multiple times until you find what your strengths are."

Chris Chuky
BA (Hons) Digital Film Production graduate and film director

How we create change: our commitment to sustainability

At Ravensbourne, we are continually working to make sure that we are committed to a greener future, from the way we run our building, to the projects our students work on.

We want to empower the next generation of thinkers to create change and shape our future societies.

This is why our academics are committed to embedding sustainability into the curriculum. Our students learn how to build and implement sustainable practices into their own work and have the opportunity to work on live projects with our staff and industry experts.

Material hack

Product Design students from Ravensbourne and Madrid's ESNE (Escuela Universitaria de Diseño, Innovación y Tecnología) joined forces to bring new life to scrap materials at a two-day event in London.

The 'material hack' event challenged the students' creativity and explored sustainability in design.

The students worked to transform waste offcuts donated by The Collective Agency, who contacted Ravensbourne after learning about the Product Design department's ongoing work reusing and utilising local businesses' scrap materials to improve student outcomes.

Sustainable denim

Ravensbourne runs an annual denim innovation project with global denim trade body, Kingpins. Working in groups from the design and branding-based fashion courses, students are given access to fabrics from some of the most sustainable denim mills across the globe.

> " I was very impressed with the students' creative work and even more impressed at the work they did to make their brands sustainable and circular."

Andrew Olah
Founder of Kingpins Show

GILD|E

Built for the future

Our custom-built building is designed to cut emissions and is equipped with state of-the-art facilities, reflecting our green agenda to reduce our carbon footprint.

Designed by esteemed architect Farshid Moussavi, the building won the RIBA award for best Higher Education Building in 2011.

Smart technology is used throughout the building to efficiently heat and cool different spaces.

A green roof helps to purify the air, regulates the internal temperature, saves energy and encourages biodiversity within the local area.

We are also continually improving our sustainable infrastructure; this means assembling solar panels, updating the likes of hand dryers and water fountains inside the building, and working with our community to plant more trees.

Graduates in the wild

Natasha Nickson graduated from the BA (Hons) Fashion Buying and Brand Design course in 2019. It was Natasha's passion for sustainability, alongside the skills and experience she gained at Ravensbourne, which led to her securing the position of Sustainability Coordinator at ethical clothing brand, Lucy and Yak.

During her course, she dedicated time to researching sustainable fabrics and practices. This impressed her employer and made her stand out amongst other graduates.

She now works as Senior Certification Officer at the Soil Association, a charity which works to transform the way we eat, farm and care for the natural world.

ⓘ ### Click here for more information
about how we create change

ⓘ This prospectus was printed by a certified carbon neutral company* using vegetable-based inks on Revive 100 offset, a 100% recycled paper made from post-consumer waste.

A place like no other

At Ravensbourne, we do things differently. Within our walls lives a community bursting with creativity. Like-minds, who don't believe there are silly ideas – just ideas – and are brave enough to take creative risks. It's a place where ideas collide, people connect and disciplines unite.

Fulfil your creative potential.

Choosing the right place to study is a significant decision, and not one that should be rushed. It will influence not only your immediate future, but also your career pathway. University is about so much more than courses alone.

This is your cue to take the first steps on your journey to discovery.

Dive in and explore our exciting, broad range of further education and undergraduate courses.

"

I chose Ravensbourne because of its amazing industry links and because it's right in the heart of London – a bustling creative capital. I've worked non-stop on live briefs with huge clients, such as WWE and Barclays. This has given me the confidence to take on the industry myself and seek placements and internships, which led me to kick-start my career before I even graduated."

Michael Bailey
BA (Hons) Advertising and Brand Design graduate, freelance video editor and promo producer working with Sky Creative and BBC Studios

Your academic journey

We'll encourage you to challenge yourself and explore the boundaries of your chosen discipline. Our graduates leave university with the resilience to pursue their dream careers.

If you're not quite ready to embark on an undergraduate degree, then there are options available for you to gain the skills and confidence you require to progress with ease.

Further education courses
If you're not sure where you want to specialise, or don't quite meet the entry requirements for undergraduate courses, then a further education course could be for you!

You will explore your creative practice, find your strengths, and gain the necessary skills, techniques and confidence for undergraduate study.

Four-year undergraduate courses
A number of our degree courses have a four-year course option. These courses might be right for you if you know what you want to study but don't meet the entry requirements to enter Year 1.

The first year of the course will provide you with the necessary creative, practical and academic skills required to continue onto Year 1 with confidence.

Look out for this symbol to see which of our courses offer a four-year option.

Undergraduate courses

Undergraduate Year 1
Build a solid base and a set of skills which you'll carry with you throughout the rest of your degree course. Through this, you'll develop a focused level of knowledge and understanding.
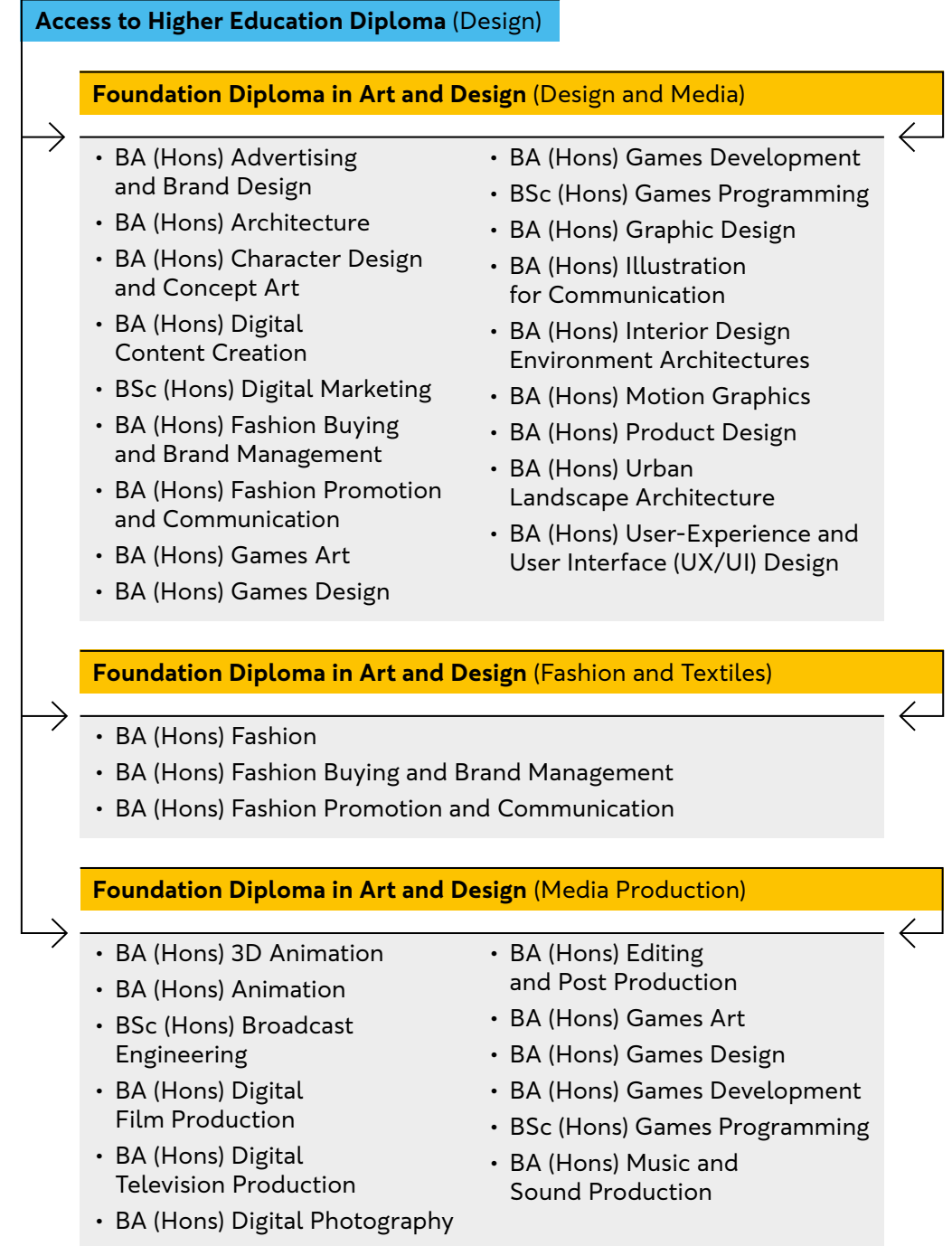
Undergraduate Year 2
Choose options which enable you to study areas which interest you the most. Collaborative learning is woven into your study with cross-departmental and cross-institutional projects. This year focuses firmly on the application of your own learning, and on helping you develop a greater sense of autonomy.

Undergraduate Year 3
Hone the right professional skillset and mindset in preparation for your entry into the world of employment. Much of the teaching is focused towards the development of project work, which gives you the opportunity to showcase your particular area of interest.

Pathways from further education to undergraduate courses

Following your studies as a further education student, you have the opportunity to progress onto your degree here at Ravensbourne. You can choose any one of our undergraduate courses; the diagram below gives you an idea of some of the pathways that our progressing students generally take.

Access to Higher Education Diploma (Design)

Foundation Diploma in Art and Design (Design and Media)

- BA (Hons) Advertising and Brand Design
- BA (Hons) Architecture
- BA (Hons) Character Design and Concept Art
- BA (Hons) Digital Content Creation
- BSc (Hons) Digital Marketing
- BA (Hons) Fashion Buying and Brand Management
- BA (Hons) Fashion Promotion and Communication
- BA (Hons) Games Art
- BA (Hons) Games Design
- BA (Hons) Games Development
- BSc (Hons) Games Programming
- BA (Hons) Graphic Design
- BA (Hons) Illustration for Communication
- BA (Hons) Interior Design Environment Architectures
- BA (Hons) Motion Graphics
- BA (Hons) Product Design
- BA (Hons) Urban Landscape Architecture
- BA (Hons) User-Experience and User Interface (UX/UI) Design

Foundation Diploma in Art and Design (Fashion and Textiles)

- BA (Hons) Fashion
- BA (Hons) Fashion Buying and Brand Management
- BA (Hons) Fashion Promotion and Communication

Foundation Diploma in Art and Design (Media Production)

- BA (Hons) 3D Animation
- BA (Hons) Animation
- BSc (Hons) Broadcast Engineering
- BA (Hons) Digital Film Production
- BA (Hons) Digital Television Production
- BA (Hons) Digital Photography
- BA (Hons) Editing and Post Production
- BA (Hons) Games Art
- BA (Hons) Games Design
- BA (Hons) Games Development
- BSc (Hons) Games Programming
- BA (Hons) Music and Sound Production

Further Education

Student credit: Amelie Kensington

Space to experiment

Across our further education courses, a combination of practical studio projects, workshops and traditional academic learning will encourage you to experiment with craft and digital technology. Practicing industry professionals will introduce you to new ideas in digital media and design.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne. ac.uk/portfolio

Why take a further education course?
Completing a further education course will put you in a strong position. Our courses provide a great transition to specialist design and media education. They will build on your existing knowledge and skills, while exposing you to the undergraduate experience.

Progressing to undergraduate
If you study one of our further education courses, providing you pass, you'll be able to progress directly onto an undergraduate course at Ravensbourne. You'll also have the option of a direct application route.

Find out more about our further education to undergraduate progression scheme at ravensbourne.ac.uk/f2d

Click here for more information
about our Further Education courses
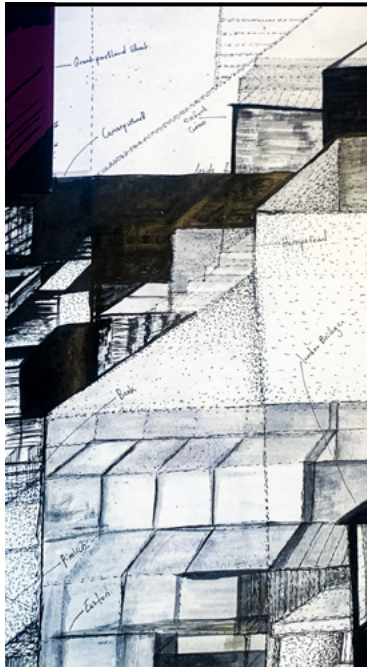
Access to Higher Education Diploma
(Design)

This course is aimed at creatively-minded adults returning to education with an interest in design or digital media who wish to continue on to an honours degree. You'll have the opportunity to consider your creative specialism and develop the skills, techniques and confidence you'll need for degree-level study.

Start: September 2025

Duration: 1 year full time

Entry requirements: Any level 3 qualification preferred but not required

🎬 **Portfolio/showreel required**

Tamika Azarkadeh

Foundation Diploma in Art and Design
(Fashion and Textiles)

This course allows you to try your hand at fashion and textile design activities, helping to assess your strengths and confirm your degree aspirations. You'll have free reign to experiment with the wide range of techniques available to our students at Ravensbourne.

Start: September 2025

Duration: 1 year full time

Entry requirements: 1 A level or other level 3 qualification. GCSE English and Maths grade 4/C

🎬 **Portfolio/showreel required**

Yasmine Attlaoui

Foundation Diploma in Art and Design
(Design and Media)

If you have a broad interest in digital media and design, then this course is ideal. Our staff will encourage you to experiment with craft and digital technology and build a portfolio of work. This is our most popular foundation diploma, offering a strong introduction to all the specialist subject areas that Ravensbourne has to offer.

Start: September 2025

Duration: 1 year full time

Entry requirements: 1 A level or other level 3 qualification. GCSE English and Maths grade 4/C

🎬 **Portfolio/showreel required**

Tania Ali

Foundation Diploma in Art and Design
(Media Production)

This course allows you to experience broadcast and media production practice to help you assess your strengths and confirm your specialist area of interest. You will receive practical guidance throughout, including interview preparation and how to best present your portfolio.

Start: September 2025

Duration: 1 year full time

Entry requirements: 1 A level or other level 3 qualification. GCSE English and Maths grade 4/C

🎬 **Portfolio/showreel required**

Alice Partington

👆 **Click here for more information**
about our Further Education courses

ℹ️ Did you know we offer a **£500 internal progression award** to students who progress onto any one of our undergraduate courses? Find out more at **ravensbourne.ac.uk/f2d**

Animation & Illustration

Find your visual voice

Are you ready to push the boundaries to thrive in the world of animation and illustration? Perhaps you're an aspiring visual storyteller who wishes to hone your craft and excel in your career? At Ravensbourne, you can do all this and more as you level up your skills and learn with industry.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne. ac.uk/portfolio

Working on contemporary, challenging and future-facing projects, our students develop creative techniques through a range of digital mediums, gaining hands-on experience, utilising industry-level equipment and software.

Our graduates thrive in the working world having acquired strong technical and multidisciplinary skills. Throughout your time at Ravensbourne, you'll develop cutting-edge creative techniques and have unparalleled opportunities to work on live briefs with big brands and industry experts.

Graduates in **animation** often secure work as 3D/2D generalists or specialists in areas such as concept, modelling, animation and VFX production. Many of our graduates freelance across sectors including games, television, advertising and fashion.

Illustration graduates go on to work in-house for the publishing and multimedia sector, or follow a freelancing route, sculpting their own interest-based careers, working for print and online publishing, animation, design and advertising.

Graduates from the **BA (Hons) Character Design and Concept Art** course will go on to work in the gaming and media production industries and become a vital part of the production pipeline, creating visual assets such as characters and environments for animated movies, games, and related products.

Click here for more information
about our Animation & Illustration courses

Student credit: Vytautas Puišys

Vytautas Puišys

BA (Hons) **3D Animation**

This course is aimed at creatives keen to harness their skills and connections to thrive in the world of character animation. You will focus on character animation and storytelling through 3D techniques, including modelling, rigging and lighting.

UCAS code: WQ15

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code WQ16
Entry requirements for 4 year route may differ

Portfolio/showreel required

You might also be interested in:
BA (Hons) Games Art (page 42)

Jamie Hensley-Davies

BA (Hons) **Animation**

This course revolves around storytelling and encourages your artistic communication skills. You will learn to define meaning and purpose through the development of your ideas, as you acquire a range of new character animation techniques and pre-production workflows.

UCAS code: WQ20

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code WQ21
Entry requirements for 4 year route may differ

Portfolio/showreel required

You might also be interested in:
BA (Hons) Motion Graphics (page 48)

Afolabi Fagunwa

BA (Hons) **Character Design and Concept Art**

Develop your own distinctive voice to become an experimental and creative practitioner. Taught in a studio-style environment, students will learn drawing and image-making skills, and work with 3D modelling and digital media to develop concepts and visuals for environments and characters.

UCAS code: W225

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

Portfolio/showreel required

You might also be interested in:
BA (Hons) Games Art (page 42)

Cherie Lee

BA (Hons) **Illustration for Communication**

This course is for aspiring illustrators and contemporary visual storytellers who wish to hone their craft. Combining technology with animation and design principles, it will equip you with all the skills required for this in demand discipline. You'll be introduced to a wide range of guest speakers and visit design studios, post-production houses and major broadcasters.

UCAS code: W220

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

Portfolio/showreel required

You might also be interested in:
BA (Hons) Graphic Design (page 47)

Click here for more information
about our Animation & Illustration courses

Click here to see our Animation showreel

Architecture & Interiors

Shape your environment

Reimagine the world around you to enhance the places and spaces we inhabit. Harness your imagination to create structures that influence communities, shape society and support the environment. Explore and expand your skillset to make a positive impact on the world around you.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne. ac.uk/portfolio

Across our architecture, interiors and landscape courses, you'll gain a diverse education as you develop your own creative vision and refine your design skills. With access to gold-standard facilities and the highest-calibre teaching, you'll explore the role that architecture, interiors and landscape plays in shaping our society and communities. During your course, you'll build an industry-standard portfolio to make sure you leave university career-ready.

Those working in the field can hold positions in a broad range of roles from architects to urban developers and interior designers.

These roles span diverse areas within the **architecture** sector including cultural, social, commercial, and heritage projects, influencing resilient and regenerative design.

Interior architecture graduates often go on to design the re-use and rehabilitation of existing buildings and spaces.

Urban landscape architecture graduates jump into employment across a multitude of areas including landscape design, management, planning, community development and urban design consultancy.

Click here for more information
about our Architecture & Interiors courses

Student credit: Reesha Sudra

Robbie Michael

BA (Hons) **Architecture** (ARB/RIBA Part 1)

This course is aimed at aspiring architects who prioritise social impact and climate action. Build multidisciplinary skills in the likes of urban design, housing and office design, planning, building conservation, architectural heritage and community development.

UCAS code: K100

Start: September 2025

Duration: 3 years full time

Entry requirements: 112 UCAS points. GCSE English grade 4/C

◎ **Accredited by:** ARB/RIBA Part 1

⊙ **4 year option available with Foundation Year:**
UCAS code K101 (subject to validation)
Entry requirements for 4 year route may differ

▶ **Portfolio/showreel required**

Sophie Bennett

BA (Hons) **Interior Design Environment Architectures** (ARB/RIBA Part 1)

Become immersed in the innovative field of repurposing existing buildings and spaces on this globally recognised course. You'll research, investigate and explore ideas around reimagining the future of the built environment.

UCAS code: W250

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

◎ **Accredited by:** ARB/RIBA Part 1

⊙ **4 year option available with Foundation Year:**
UCAS code W255 (subject to validation)
Entry requirements for 4 year route may differ

▶ **Portfolio/showreel required**

👆 **Click here for more information**
about our Architecture & Interiors courses

Maggie Law

BA (Hons) **Urban Landscape Architecture**

You will combine creativity, curiosity and technical skill to explore how we reimagine cities. Learn how people use space across a diverse range of urban environments and examine some of the key challenges facing the industry. Explore the rich and varied spaces that cities like London offer and understand how to make a real impact where architecture and landscape merge together.

UCAS code: K310

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

⊙ **4 year option available with Foundation Year:**
UCAS code K311 (subject to validation)
Entry requirements for 4 year route may differ

▶ **Portfolio/showreel required**

❝

The course has really pushed me to think and design outside of my comfort zone, improved my creative thinking skills, as well as being open to new ideas. I have learned so much about the impact architecture has on the space and communities around us and how we can help solve the real issues we will face in the near future."

Layla Sreeraman
BA (Hons) Architecture student

We are very proud to offer Architects Registration Board (ARB) and Royal Institute of British Architects (RIBA) accredited courses. Look out for this symbol.

arb Architects Registration Board

RIBA ⚜

ℹ **You might also be interested in:**
BA (Hons) Product Design (page 48)

Business & Management

Unlock your potential

Do you want to explore how communication can influence perception and change behaviour? Perhaps you're a budding entrepreneur who is ready to make your own mark in the world of business?

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

At Ravensbourne, business and management courses place creativity, innovation and design at the very heart of our learning. Armed with this insight, and taking inspiration from other creative students and disciplines across the university, this course will propel you into meaningful careers in the creative industries.

You'll also benefit from Ravensbourne's strong industry links. Students have worked with a wide range of high-profile companies, including Apple, Barclays, the BBC, European Space Agency, Marks & Spencer, Museum of London, the Royal Shakespeare Company, Samsung and many more.

Whichever course you choose to study on, you'll develop a varied skill-set that provides you with both the technical know-how and creative confidence to take your next steps into employment or further study.

During your course, you'll be inspired by industry experts and will be given the opportunity to work on exciting briefs with real businesses.

Graduates from our business and management courses can find meaningful work in a broad range of roles and sectors including business start-ups, buying, marketing, advertising, public relations, events and e-commerce.

Click here for more information
about our Business & Management courses
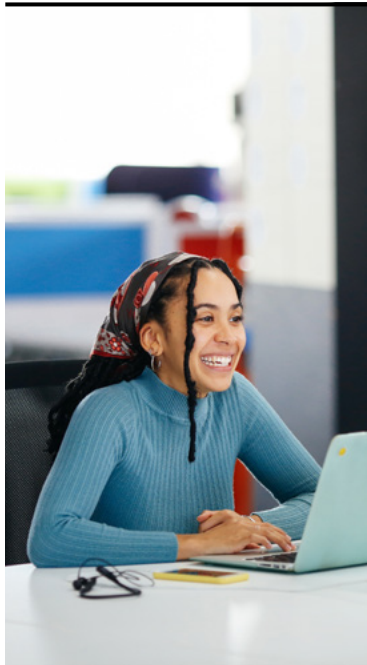
BSc (Hons) **Business Management**

This course is for aspiring business practitioners who wish to upskill in business, management and modern, global operating models. Refine your skills in management, strategy, and research as you get ready to start your career.

UCAS code: N100

Start: September 2025 or January 2026

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code N101
Entry requirements for 4 year route may differ

You might also be interested in: BA (Hons) Fashion Buying and Brand Management (page 59)

BSc (Hons) **Business Management with Fashion** (subject to validation)

Learn core business practice and refine your skills in strategy, management and research. You will gain an in-depth understanding of the fashion industry to set up for your future career.

UCAS code: N102

Start: September 2025

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English grade 4/C

You might also be interested in: BA (Hons) Fashion Buying and Brand Management (page 59)

Click here for more information
about our Business & Management courses

BSc (Hons) **Digital Marketing**

This course is for commercially minded digital creatives who wish to harness online platforms to deliver effective digital marketing campaigns. You will be able to reach into the hearts and minds of your audience and cater to their wants and needs in the digital space.

UCAS code: N500

Start: September 2025 or January 2026

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code N50F
Entry requirements for 4 year route may differ

You might also be interested in:
BA (Hons) Digital Content Creation (page 46)

"
Engaging with Ravensbourne students as a guest lecturer is always a highlight for me. It's impressive to see how the university is at the forefront of industry and professional practice, while also nurturing emotional wellbeing and intelligence in its students – qualities increasingly valued in today's corporate world. These young minds are already building their empathetic leadership skills, something many senior executives I've worked with wish they had learned earlier."

Davide Pagnotta
Co-founder and CEO, Wise Humanity

The opportunity to connect with industry experts and work in Central London is unmatched. You will have the chance to work for some of the world's most renowned businesses, operating across a range of diverse sectors.

+1m One million extra jobs will open in the creative industries by 2030*

Computing & Games

Get in the game

Are you an aspiring game maker who wants to create imaginative games through a variety of mediums? Perhaps you're a master programmer who is eager to learn the latest cutting-edge skills in computer science? You can kickstart your creative career in computing and games in one of our dynamic and innovative courses at Ravensbourne.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

We live in a world where new technologies play an increasingly important role across the economy and society. And as a young person, there has never been a more exciting time to embark in a career in games or computing. The 2022 UK Games Industry Census reported that the industry's workforce is brimming with fresh talent, with 61% of workers aged 35 or under.*

At Ravensbourne, you'll build your skills and confidence as you harness opportunities and secure roles within the thriving games and computing industries. Under the guidance of our experts and industry figures, you'll use state-of-the-art technologies to excel in your chosen area.

From designing characters and environments to learning to protect businesses from sophisticated cyber-attacks, you'll graduate from one of our multidisciplinary gaming and computing degrees with an enviable portfolio of work.

Graduates in computing and gaming can look to secure work in a large variety of roles, such as a programmer, cloud engineer or developer, software developer, games designer, cyber security analyst, data analyst and web and app developer.

Click here for more information
about our Computing & Games courses

Student credit: Kristiyan Genev

BSc (Hons) **Computer Science**

This course is ideal for tech-savvy individuals eager to develop highly practical computer science skills while nurturing their ability to innovate. You'll learn to program and build desktop and mobile apps as you study cutting-edge subjects, including cloud computing, cyber security, artificial intelligence and the Internet of Things (IoT).

UCAS code: I100

Start: September 2025

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English and Maths grade 4/C

You might also be interested in:
BSc (Hons) Games Programming (page 43)

BSc (Hons) **Creative Computing**

Develop a 360-degree skillset in computing and digital technologies. On this innovative course, you'll explore how computing and digital technologies can enhance creativity and build the creative and technical skills required to succeed in industry.

UCAS code: I150

Start: September 2025

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English and Maths grade 4/C

You might also be interested in:
BA (Hons) Games Development (page 43)

BSc (Hons) **Cyber Security**

This course is for aspiring digital security analysts and engineers who wish to scrutinise and find solutions to security issues and cybercrime. Delivered in collaboration with Amazon Web Services (AWS), the course explores a range of technologies used in cyber security, including computer forensics, networking and operating systems, secure programming and ethical hacking.

UCAS code: I110

Start: September 2025

Duration: 3 years full time

Entry requirements: 104 UCAS points. GCSE English and Maths grade 4/C

You might also be interested in:
BSc (Hons) Games Programming (page 43)

❝

Ravensbourne really allows you to be whatever you want to be. It gives you the creative freedom to choose your own path and hone in on what you're really good at, and prepares you for the world outside of education. I say just jump in. This is definitely the best place if you're a creative."

Bradley O'Neill
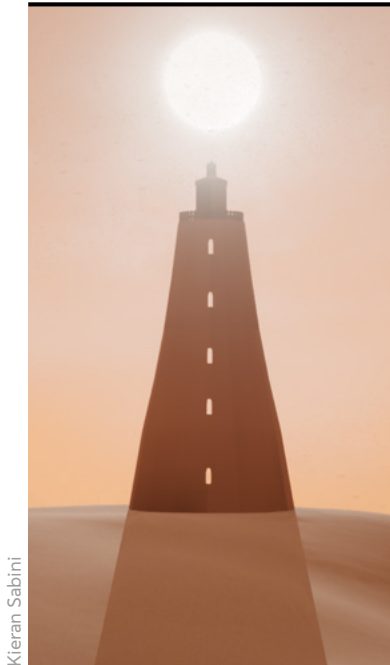BA (Hons) Games Design graduate

£41bn

One area of the tech sector that has experienced considerable growth in the last few years is cloud computing. In 2022 it was estimated to be worth around £41 billion, forecasted to grow to £59 billion by 2024.*

👆 **Click here for more information**
about our Computing & Games courses

ℹ️ **Click here** to see more examples
of our students' work

Kieran Sabini

BA (Hons) **Games Art** (subject to validation)

This course is for anyone wishing to break into the ever-expanding world of games art. You will explore the fundamentals of 2D and 3D art creation and use state-of-the-art technologies to build intricate game worlds and convincing characters.

UCAS code: I602

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code I612
  Entry requirements for 4 year route may differ

You might also be interested in: BA (Hons) Character Design and Concept Art (page 29)

Bradley O'Neill

BA (Hons) **Games Development**

On this course, you'll create imaginative games and gaming stories through several mediums. From designing characters and environments to pitching ideas, you'll leave this dynamic degree with an enviable portfolio of work.

UCAS code: I600

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code I601
  Entry requirements for 4 year route may differ

You might also be interested in: BA (Hons) Character Design and Concept Art (page 29)

Daniel Oakes

BA (Hons) **Games Design** (subject to validation)

This course is for creatives eager to pursue a career as a games maker, either in the AAA or independent markets. You will work with state-of-the-art technologies and production methods to develop key skills in games making.

UCAS code: I603

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code I614
  Entry requirements for 4 year route may differ

You might also be interested in:
BSc (Hons) Creative Computing (page 40)

BSc (Hons) **Games Programming**

This course is for aspiring computer games programmers and coders who wish to develop a deep technical understanding of the games industry. You will develop unrivalled skills within programming and scripting, content generation, artificial intelligence and networking and multiplayer to enable you to become a master programmer.

UCAS code: I610

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English and Maths grade 4/C

You might also be interested in:
BSc (Hons) Creative Computing (page 40)

Click here for more information
about our Computing & Games courses

Click here to see more examples
of our students' work

Design

Student credit: Benjamin McKay and Charlie Wall-Palmer

Unleash your inner creator

Passionate about the natural world around us and the society we live in, our designers develop the right skills to make a difference.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne.ac.uk/portfolio

With a diverse array of courses, our welcoming environment fosters collaboration and industry integration. Our new purpose-built studio encourages strategic thinking, problem-solving, and multidisciplinary teamwork.

Join us to shape the world as a changemaker through design's pervasive influence on everything we touch and experience.

If you're contemplating a career in the design industries, there's never been a better time to take your first steps. According to a 2022 report by the UK Design Council*, there are nearly two million people working in design related jobs across the UK. This contributes around £97.4 billion to the UK economy, which equates to 4.9% of the total UK GVA (GVA is defined as the value of goods and services produced by a sector).

If you choose to study at Ravensbourne, you will graduate with the skills and confidence to find rewarding and meaningful careers across the creative industries. Our design graduates secure roles in fields across advertising, graphic design, product design, motion design, digital content creation and user-experience and user-interface (UX/UI) design.

Click here for more information
about our Design courses

Amy Gibson

BA (Hons) **Advertising and Brand Design**

This course is for aspiring brand storytellers who will get the opportunity to develop ideas for brand communication, social media content, marketing strategy, and interactive experience. Develop and refine your own practice through engagement with evolving industry practice and technologies.

UCAS code: NW52

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code NW50
Entry requirements for 4 year route may differ

Portfolio/showreel required

You might also be interested in:
BA (Hons) Graphic Design (page 47)

Daniel Campbell

BA (Hons) **Digital Content Creation**

This course is for ambitious, versatile creatives eager to wield the power of digital storytelling. You'll combine filmmaking, photography, and design expertise with savvy marketing strategies. You'll learn to elevate brands with compelling content across a variety of online platforms.

UCAS code: P304

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

4 year option available: UCAS code P30F
Entry requirements for 4 year route may differ

Portfolio/showreel required

You might also be interested in:
BA (Hons) Digital Television Production (page 54)

Click here for more information about our Design courses

Juliana Koflere

BA (Hons) **Graphic Design**

This course is ideal for forward-looking designers and visual thinkers who are interested in design's power to engage and persuade, and who want to use design to transform their own and others' futures. You will learn to apply design thinking to reach global audiences in new and immersive ways.

UCAS code: W210

Start: September 2025

Duration: 3 years full time

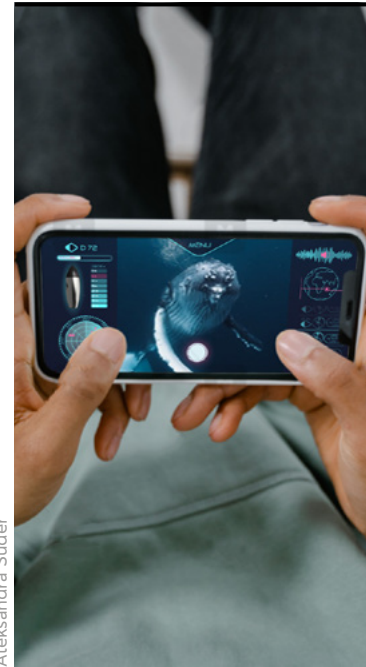**Entry requirements:** 64 UCAS points. GCSE English grade 4/C

Portfolio/showreel required

You might also be interested in:
BA (Hons) Advertising and Brand Design (page 46)

"

I really liked the combination of creativity, writing and strategic thinking. You definitely won't get the industry links that are available at Ravensbourne anywhere else!"

Molly Smith
BA (Hons) Advertising and Brand Design graduate

Our industry partners, Baddeley Brothers, Foilco and G.F Smith joined forces to create an annual competition at Ravensbourne, 'Im-press! Im-print!' Second year BA (Hons) Graphic Design students enter a live brief that celebrates the materiality and physicality of print through paper, foil and print production.

Click here to see more examples of our students' work

Sam De Leval

BA (Hons) **Motion Graphics**

This course is aimed at designers who aren't afraid to think big and bold. You'll create work that brings together graphics, animation and VFX. Combining visual technology with design principles, it will equip you with the full range of practical and theoretical skills required to become a motion designer and compete in this in demand area.

UCAS code: W280

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Digital Film Production ([page 53](#))

Natalya Ren Fleary

BA (Hons) **Product Design**

This course is ideal for practical, 'hands-on' learners who want to know how to create design solutions and build a career as a product designer. You will explore ergonomics, aesthetics and sustainability to enable you to bring your ideas to life and produce an industry-ready portfolio.

UCAS code: W240

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English and Maths grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Architecture ([page 32](#))

Aleksandra Suder

BA (Hons) **User-Experience and User-Interface (UX/UI) Design**

This course is for aspiring digital designers who wish to create better, future-facing online user experiences and platforms. You will create intuitive digital products and ingenious apps for the platforms of the future. Start creating effective design solutions for the user of tomorrow.

UCAS code: I310

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BSc (Hons) Creative Computing ([page 40](#))

"

The course gave me so much product and manufacturing knowledge and access to all the resources I needed to make my work stand out and my portfolio ready for the jobs market."

Bonnie Johnson
BA (Hons) Product Design graduate

BA (Hons) Product Design student, Rose Lwin, won a Pro Carton Young Designer Award in 2023 for her innovative packaging design concept. The awards is Europe's leading annual young talent competition for packaging design.

👆 **Click here for more information** about our Design courses

▶ **Click here** to see our Motion Graphics showreel

Digital Media

Lead the evolution

The digitisation of media has significantly impacted the way information is created, distributed, and consumed. This has given rise to new forms of storytelling, communication and entertainment.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne. ac.uk/portfolio

As the digital media landscape rapidly evolves, so do the courses we offer here at Ravensbourne. You'll learn to stay agile to adapt to emerging trends, technological advancements and shifts in behaviour.

On our courses, you'll create high-quality, engaging content across new and emerging platforms and formats. You'll foster your natural creativity and problem-solving capabilities to build an enviable portfolio of work.

Whether it's music, content creation, photography, broadcast engineering, or film and television, our curricula are informed by the latest industry thinking, to help build the next generation of creative thinkers.

Taught by tutors and guest lecturers well-established in industry, you'll learn through a blend of practice and applied teaching. Our courses will equip you with everything you need to stay ahead of the curve and to find rewarding careers in the digital media sphere.

Careers within digital media are diverse and dynamic. Whether you're working with text, imagery, audio, or interactive media, you will leave Ravensbourne industry-ready to work across a broad range of disciplines in a multitude of rewarding roles.

Click here for more information about our Digital Media courses
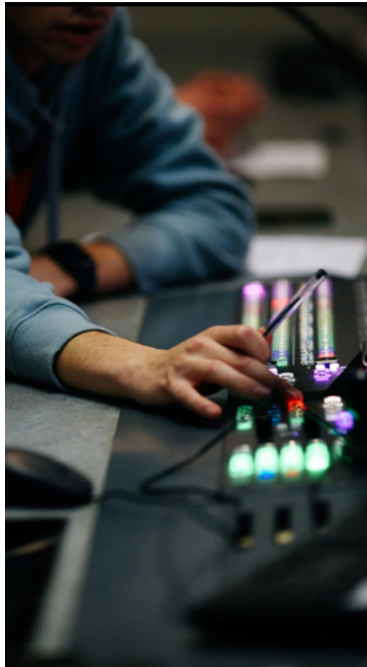
BSc (Hons) **Broadcast Engineering**

This course is for aspiring future television broadcast engineers who wish to upskill in contemporary streaming and cloud computing solutions. You will master the art of modern technical production, including both pre-recorded and live events, covering a wide variety of broadcasting methods.

UCAS code: P312

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English and Maths grade 4/C

You might also be interested in:
BA (Hons) Digital Television Production (page 54)

"There are many highlights from my time at Ravensbourne, including working with the Royal Shakespeare Company, where we directed a live show from the heart of Ravensbourne to hundreds of school children across the country, with professional BBC presenters."

Jack Mooney
BA (Hons) Digital Television Production graduate

A team of over 30 Creative Capital society members from across the digital media courses were involved in the organisation of the 2023 National Student Television Awards (NaSTAs), which were hosted at the university.

Click here for more information
about our Digital Media courses

BA (Hons) **Digital Film Production**

This course is ideal for aspiring filmmakers, producers and visual creatives who wish to explore the whole film production journey, build an industry-relevant portfolio and accrue specific film craft skills. You will gain a practical understanding of the entire film production spectrum, build industry connections and create a career-ready portfolio of work.

UCAS code: P313

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

You might also be interested in:
BA (Hons) Editing and Post Production (page 54)

Lewis Hart

BA (Hons) **Digital Photography**

This course is ideal for budding digital photographers who wish to bring messages to life through powerful imagery. You will choose between three strands; sport, fashion and editorial/advertising, and graduate with everything you need to succeed in the international creative industries.

UCAS code: W640

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

▶ **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Digital Content Creation (page 46)

You might also be interested in:
BA (Hons) Motion Graphics (page 48)

BA (Hons) **Digital Television Production**

This course is ideal for TV and storytelling enthusiasts who wish to pursue a career in the media, television, broadcast or video production industries. You will immerse yourself in the production of studio shows, live events and episodic drama to meet the changing demands of modern television production.

UCAS code: P311

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English grade 4/C

You might also be interested in:
BSc (Hons) Broadcast Engineering (page 52)

BA (Hons) **Editing and Post Production**

This course is for aspiring film and video enthusiasts who wish to hone their editing and storytelling skills to thrive in the post-production sector. Taught by professional tutors established in industry, this reputable film editing course will equip you with everything you need to excel in post-production and find rewarding careers.

UCAS code: PJ90

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Digital Film Production (page 53)

👆 **Click here for more information** about our Digital Media courses

BA (Hons) **Music and Sound Production**

This course is ideal for aspiring music and audio producers, sound designers, musicians, composers and sonic artists who wish to hone their technical and professional production skills. You will delve into the creation and production of sound and music across different contexts and industries, providing you with a diverse, industry-ready skillset and portfolio.

UCAS code: W375

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Editing and Post Production (page 54)

"

I would encourage students to take full advantage of the additional lectures and masterclasses as well as available industry networking opportunities. These were really valuable in developing my theoretical and practical skills."

Jacopo Consonn
BA (Hons) Sound Design* graduate

*The course is now titled BA (Hons) Music and Sound Production

£6.7bn

The music industry contributed £6.7 billion to the UK economy during 2022 in terms of gross value added (GVA). Exports topped £4 billion, and employment stood at 210,000.[†]

▶ **Click here** to see our Digital Media showreels

Fashion

Student credit: Dimitar Chochev

Create with purpose

Do you dream of exhibiting at London Fashion Week? Are you ready to work on live briefs with industry experts? On our fashion courses, you will stay ahead of the curve as you build a career in this evolving industry.

Four-year option
Look out for the symbol above to see which courses offer a four-year option. For more information, see page 20.

Portfolio/showreel
Courses with this symbol will require a portfolio or showreel as part of the admissions process. For more information, see ravensbourne. ac.uk/portfolio

The UK fashion industry is one of the most innovative in the world. It's recognised for its global appeal – according to the British Fashion Council in 2023 it contributed over £21 billion to the economy and supported nearly 900,000 jobs in the UK.*

Learn from the highest calibre of teachers, who will deliver cutting-edge, tailor-made courses as you use state-of-the-art technology to bring your ideas to life.

Advancements in digital technologies are shaping the future of the fashion world. Our courses are continually updated to reflect changing trends and equip the next generation of designers with the latest digital tools for their future careers in the fashion industry.

Sustainability is embedded deep within our curricula too, empowering the next generation of thinkers to create consciously and learn to build environmental practices into their own creations.

Studying in the heart of London, you'll connect with other creatives and receive mentoring from industry professionals at the top of their game.

Careers in the industry span from fashion and textiles, brand management, fashion photography, fashion styling and accessories to public relations, marketing and business management.

Click here for more information about our Fashion courses

BA (Hons) **Fashion**

Discover your fashion identity as you develop a diverse skillset and engage with industry giants. This course has a strong heritage and long-standing international reputation synonymous with producing highly creative and professional individuals and you'll graduate as a well-rounded designer with essential skills.

UCAS code: W230

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in: BSc (Hons) Business Management with Fashion ([page 36](#))

Hai Li Sung

> "There is so much crossover between each of the different disciplines in fashion, it's almost like working in a sort of arena for art and design which is wonderful."

Clare Waight Keller
Graduate and leading British fashion designer

ℹ

Digital Technology for Fashion Pathway

Students on the BA (Hons) Fashion course can now choose the Digital Technology for Fashion Pathway as part of your second-year studies. This pathway has been structured to equip the next generation of designers with the latest digital tools to bring ideas to life in this rapidly evolving industry.

👆 **Click here for more information**
about our Fashion courses

BA (Hons) **Fashion Buying and Brand Management**

This course is for individuals with creativity, an eye for trends and business insight, who are interested in a challenging career in the fashion industry. You will become an expert on buying, marketing, merchandising and trend forecasting.

UCAS code: 560N

Start: September 2025

Duration: 3 years full time

Entry requirements: 96 UCAS points. GCSE English and Maths grade 4/C

🔗 **4 year option available:** UCAS code 560F
Entry requirements for 4 year route may differ

You might also be interested in: BSc (Hons) Business Management with Fashion ([page 36](#))

Millie Wykes
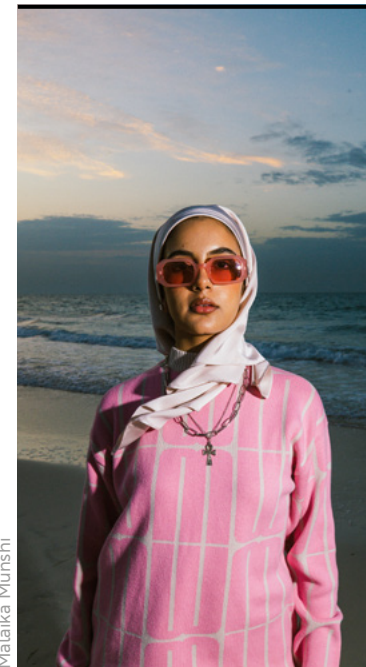
BA (Hons) **Fashion Promotion and Communication**

Embark on a creative journey into the dynamic world of fashion promotion and communication. You will tell unique fashion brand stories through different media to a range of audiences as you take a dive deep into the essential techniques needed to thrive in this dynamic and fast-moving sector.

UCAS code: NP53

Start: September 2025

Duration: 3 years full time

Entry requirements: 64 UCAS points. GCSE English grade 4/C

🎬 **Portfolio/showreel required**

You might also be interested in:
BA (Hons) Advertising and Brand Design ([page 46](#))

Malaika Munshi

900k There are nearly 900,000 jobs in the UK Fashion industry.*

How you will learn

It is an exciting time to join Ravensbourne. The creative economy is booming, and our graduates enter the job market industry-ready and equipped with the skills and confidence to succeed.

"

It was an incredible opportunity to work with students from Chicago and to realise that despite living on different sides of the world, we shared so many of the same goals and aspirations for our futures."

Selma Messaoudi
BA (Hons) Digital Film Production student and participant in Ravensbourne's 2023 collaboration with the Obama Foundation

Teaching and learning

Ravensbourne has an excellent reputation for producing courageous students who are not afraid to take creative risks and think outside the box. We are continually working to innovate our teaching practices to prepare you for life after university.

Learn with industry
Our graduates outperform those from bigger universities because our students learn with industry and they do this from day one of all of our courses.

We work with a range of companies to set live project briefs and create work-based learning opportunities for students.

These include companies such as the BBC, Apple, Museum of London, Marks & Spencer, European Space Agency, Samsung, Barclays, Royal Shakespeare Company and many more.

Professional Life Practice
To build our students' professional skills, and to support employability and enterprise, we are pioneering a range of initiatives designed to drive innovation and support employability.

These are centred around the introduction of a series of new modules in every year of all our undergraduate courses called 'Professional Life Practice' (PLP). These modules prepare students for a period of work-based learning during their second year.

To support PLP, our dedicated Careers Lab provides advice, guidance, events and resources.

Careers Lab
The Careers Lab sits at the heart of our strategy for supporting employability and facilitates a range of services for our further education, undergraduate and postgraduate students.

Our advisors facilitate one-to-one workshops, lectures and events related to employability and professional practice.

Creative Lab
Where industry and education can discover and learn together. This in-house creative agency works with a community of alumni, students, practitioners and industry partners to provide creative services for brands and public institutions. Creative Lab is part of a strategy designed to allow every undergraduate student to take part in a placement or period of work-based learning in their second year.

Over the last five years, the agency has offered students opportunities to work with brands such as Apple, Nestlé, Air Jordan, Barclays, Deloitte, Kopparberg and Atlantic Records alongside public institutions such as the Obama Foundation and the NHS.

This forward-thinking initiative is designed to connect with the next generation of creative leaders, challenge convention and deliver impactful solutions through shared intelligence.

StartUp Lab
Ravensbourne's collaborative start-up hub supports and mentors entrepreneurial students with empowering business ideas.

We offer graduate group programmes, workshops from start-up experts, networking with investors and professional advice from the StartUp Lab team.

The door is open to all students to share your business dreams, even if you're just at that lightbulb moment. We will help you progress your ideas to operating start-ups, so you can lead the change in your respective field of study.

In addition, our Self-Employment Entrepreneurship Diversity Scheme (SEEDS) supports the natural enterprise skills of our neurodivergent students to set up a freelance career or business. This is a free six-month programme to develop and pursue a career niche.

Student life

London is one of the most culturally vibrant cities in the world, here are just some of the reasons why.

14,000

filming days take place in London every year, which places the city in the top five film industries in the world. Countless films from Harry Potter to James Bond have been shot here.‡

192

museums in London, including some of the best in the world, and many of them are free.*

1,500

estimated permanent galleries in London, and countless pop-up art installations throughout the year.†

1 in 6

jobs in London are in the creative economy. The cultural and creative industries generate around £52 billion for the London economy per year and is one of the UK's fastest growing sectors.*

3,000

parks make London one of the greenest capitals in the world, with green spaces covering almost 18% of the entire city.*

300+

languages spoken in London which makes it one of the most culturally diverse cities in the world.*

198

festivals take place in London every year, including Europe's biggest street festival, Notting Hill Carnival, which attracts nearly one million people.*

22,000+

music performances a year across London's 300+ venues, including our neighbour, The O2 Arena – the world's most popular music venue.*

London: the creative capital

London is a bustling capital of art, music, food and everything in between. It is a vibrant, cosmopolitan city steeped in culture and history, and Ravensbourne is located in its creative heart.

Approximate travel times by tube

Ravensbourne is less than a two-minute walk from North Greenwich Underground Station – very handy if it's raining. It's on the Jubilee line in zone 2/3, with a journey time of just 15 minutes to Central London.

London Bridge Station: 8 minutes

Waterloo Station: 11 minutes

London City Airport: 9 minutes

Victoria Station: 23 minutes

Liverpool Street Station: 22 minutes

Euston Station: 26 minutes

King's Cross St. Pancras Station: 26 minutes

Key:

- ✈ Airport
- ⊁ Railway station
- ⊖ Tube station
- 🚡 Cable car
- 📷 Attraction
- 🎭 Events venue
- 🎨 Gallery
- 🌳 Park
- 🛍 Shopping

King's Cross

Euston

Shoreditch High Street

Brick Lane

Barbican

Liverpool Street

Whitechapel Gallery

Oxford Street

St Paul's Cathedral

Carnaby Street

Covent Garden

Somerset House

Tower of London

Shakespeare's Globe

Big Ben

London Eye

Buckingham Palace

Palace of Westminster

Waterloo

London Bridge

White Cube

Canada Water

Victoria

Southwark Park Galleries

Peckham Rye

We are here

London City Airport

ExCeL London

The O2

Greenwich Peninsula Market

North Greenwich

IFS Cloud Cable Car

Canary Wharf

Canary Wharf

Mudchute Park and Farm

London Heathrow Airport

London Gatwick Airport

Greenwich Market

The Albany

Greenwich

Greenwich Park

London: a city for everyone

As well as joining a thriving student community, Ravensbourne students also become part of one of the world's most dynamic cities.

An international hub
Every year, students from all around the world choose to study with us. A hub for fashion, design, the arts and technology, London attracts creative talent from all around the world. Life in the capital is all about making connections. Living and studying in this city has the power to open many doors.

Immerse yourself in everything the city has to offer as you wander across London's historic bridges and stumble across its iconic landmarks. From art galleries to pop-up theatres and from live music to interactive exhibitions, London is flowing with energy. It is the perfect place to kick-start a thriving career in the creative industries.

Our local area
Nestled beside the iconic O2 arena, the views from our campus stretch across the River Thames, to Canary Wharf, Maritime Greenwich and beyond. Recent investment has transformed the Greenwich Peninsula into the Design District, London's newest permanent creative community.

Travelling in London
With excellent transport networks, exploring London is easy on public transport. Buses not only offer a scenic way of getting around, but they're also an affordable option with a single fare costing less than £2*. London is cycle-friendly too, with cycle highways and dedicated routes running throughout the city.

*Correct at time of printing

Make yourself at home

With an extraordinary range of opportunities available to you, you're free to choose how you spend your time outside of study. We want you to have the self-belief to be whoever you want to be and to feel excited about your future.

What happens when I arrive?
Your first week at Ravensbourne is an opportunity to get used to life at university, explore what's on offer and make new friends. To help you settle in, there will be a programme of social activities and people on hand to help you find your way around.

Community
Our open-plan spaces are designed to encourage collaboration between disciplines and help build a sense of community across the university.

If you work in the creative industries, you'll often find yourself working side-by-side with creatives from different departments. To mirror what it is like to work in industry, this collaborative way of working starts on your first day of university. At Ravensbourne, you'll broaden your mind and your skillsets by working with students across different courses.

"

A couple of my closest friends were film students, and they taught me something new every single day. It's a really inspiring environment to be in."

Ester Wikström
BA (Hons) Advertising and Brand Design graduate

Ravensbourne Students' Union

Ravensbourne Students' Union (RSU) is your vibrant hub to make the most of student life here.

The team is dedicated to amplifying your voice, supporting your ambitions, and keeping you connected to a community that's as diverse and dynamic as you are.

From movie nights to gaming tournaments, open mic nights to cultural celebrations, RSU hosts events that ignite your interests and spark new ones. Unleash your inner leader by leading workshops, or even running for SU president.

Join one of its 30 student-led societies, covering everything from gaming and music to activism and more. Discover your tribe and unleash your hidden talents. RSU is your launchpad to an unforgettable university experience.

"

For me it was always about building a sense of community and feeling like a family, and I wanted to bring that to Ravensbourne."

Adam Abouzanad
Society President, Basketball Society

Follow RSU
@ravensbournesu_   @rsu_tweets
facebook.com/RaveSU

"

If you want to enter the creative or media industries then studying in London is a must. We would often travel round the city to various studios for talks and tours. My lecturers have strong involvement in the industry too, which meant I was able to develop real-world insight."

Molly Smith
BA (Hons) Advertising and Brand Design graduate

Student support

Occasionally, you might need some support during your time at university. Whether you need help with your studies or something in your personal life, or you just need some information or advice, we're here for you.

Welfare and counselling
Our professional and discreet wellbeing service is here to help you overcome any issues you might face in your academic or personal life. Whether this is something emotional, financial or practical, our dedicated team will listen and provide support.

Financial support
We have a range of bursaries and scholarships available, if you're eligible. We also encourage you to attend one-to-one workshops on budgeting and we subscribe to online resources which give you access to financial advice and support.

Disability support
We offer support before and during interview, and while you're studying with us. We also advise on Disabled Student Allowance (DSA), including help with your application. We will respond to your individual requirements in confidence.

Learning needs
If you have a learning difference, we encourage you to tell us so we can provide study skills guidance with a specialist tutor throughout your time with us. This support includes screenings for learning differences and one-to-one skills development sessions.

Skills development sessions are catered to your individual needs in order to address the challenges you may experience on your course. This may include strategies to develop your organisational and time management skills in order to successfully meet deadlines, as well as boost reading, writing and spelling skills.

"

At Ravensbourne, I watched myself grow mentally and professionally from year to year. What I appreciated most was the never-ending support from the passionate tutors."

Rosa Kimbembi
BA (Hons) Fashion Promotion* graduate and Social Media Editor, Dazed Magazine

Study skills
We run group study skills sessions designed to develop and improve the range of strategies needed for successful learning at university.

The quiet space
We have a dedicated quiet space that can be used for prayer, contemplation or if you just want to enjoy a moment of peace and quiet.

For more information on any of our services, please contact the Student Services team studentservices@rave.ac.uk

Student accommodation

London is an exciting and creative city to live and study in, and finding the right home is an important part of your experience here. We work with a number of accommodation providers to help you find the right home while you're at Ravensbourne. From modern and sociable student halls to cosy studios, London has housing to suit everyone's needs.

There are many considerations when it comes to choosing the right accommodation. These include things like the distance to university and local amenities, where in London you'd like to live and the types of living arrangements you would like. Visit the accommodation section of our website for more information about the options available ravensbourne.ac.uk/accommodation

Advice and support
For any queries about accommodation, please contact Student Services studentservices@rave.ac.uk

Essential information

Your application

We understand that exam grades are only a small part of who you are, and we are much more interested in what interests you personally, what drives you and makes you stand out from other people who are applying.

This doesn't mean our standards are lower, in fact the average UCAS tariff of our students is higher than some other universities in London. However, we are also interested in you and your creative skills and we use this information to make our decisions rather than academic achievements alone.

Entry requirements

General information about our entry requirements can be found at ravensbourne.ac.uk/entry-requirements. Individual entry requirements can also be found on the course pages.

How to apply

We give equal consideration to all applications received by the appropriate deadline. We don't just look at your qualifications, but also at your overall potential and ability to succeed.

More information about applying can be found at ravensbourne.ac.uk/apply

Contact

Foundation and Access diplomas:
feadmissions@rave.ac.uk
+44 (0) 20 3040 3998

Undergraduate courses:
admissions@rave.ac.uk
+44 (0) 20 3040 3998

International students – applications and visas

We have a thriving international community with students from 100 different nationalities studying with us.

If you're a national (non-UK/Ireland citizen) from outside the UK or Ireland and wish to study a foundation or undergraduate course, you'll need to apply for a student visa – unless you have another form of immigration permission allowing UK study.

Please visit ravensbourne.ac.uk/international-students for more information about applications and visas.

Help with your application

Depending on the course you're applying to, we may want to see a showreel or a portfolio of your work. This helps to give us a feel for your current skill level and what your interests are.

We have workshops to help you put together both your showreels and portfolios for your interview.

Subject specific portfolio and showreel advice is available on our website. Visit ravensbourne.ac.uk/portfolio for more information.

Fees and funding

We know that the cost of studying is important when considering where you want to study. For detailed information on Ravensbourne's fees for home and international students, visit ravensbourne.ac.uk/fees-and-funding

Financial support

We aim to provide as much support as possible so that students do not face a financial barrier to studying at Ravensbourne.

Scholarships

You must have received an offer of a place before you can apply for our scholarships, which remain subject to additional eligibility criteria. For full details and criteria, please visit ravensbourne.ac.uk/scholarships

Bursaries

Ravensbourne is committed to providing assistance to our students in financial hardship. For more information about the bursaries we have on offer to our students, please visit ravensbourne.ac.uk/bursaries

> " I am inspired by the university's commitment to nurturing the next generation of creative minds."

Misan Harriman
Photographer, entrepreneur, social justice advocate and recipient of 2023 Ravensbourne Honorary Doctorate Award

After Ravensbourne

Building long-lasting connections

We are proud that our graduates have taken the lessons learned at Ravensbourne out into the world and are making a real impact. Many of our alumni come back year after year, to keep their skills up to date with short courses, give talks or even to invite current students to engage in live briefs.

As a new graduate we can offer you invaluable support and advice to get your career off the ground. Your future is important to us, and we want to keep in touch when you graduate.

You may choose to go straight into employment in your chosen specialism, to progress to postgraduate study or make your own business idea a reality.

If you choose to stay on at Ravensbourne and complete postgraduate study with us, then scholarships and discounts are often offered to continuing alumni – visit our website for up-to-date information on all of our scholarships and bursaries.

For more information, visit
ravensbourne.ac.uk/alumni

Click here to find out more
about our amazing alumni

Our graduates

When it comes to joining our alumni community, you'll be in great company…

Tiana Lea

Tiana graduated with First Class Honours in BA (Hons) Digital Photography in 2020 and in her final year of study she was shortlisted as one of D&ADs 'Ones to Watch'. She is now a London-based photographer specialising in people, places and stories and is a lecturer and technical tutor on the BA (Hons) Digital Photography course here at Ravensbourne.

Jack Østergaard-Churchill

Since Jack graduated from the BA (Hons) Editing and Post Production course in 2016, he has worked for several reputable brands and has given guest lectures at Ravensbourne about his dynamic experience working in the creative industry. Jack currently works as an immersive creative technologist at VISUALISE – the company which created the front cover animation of this prospectus!

Gianna Obsorne

Gianna graduated with First Class Honours in BA (Hons) Games Design in 2021. As one of the course's first students, she now works for Ravensbourne as a sessional lecturer, inspiring others as they embark on their own journey into the games industry. When she's not in the classroom, she also works as a freelance social media manager with JoJo and the Adinkroes.

Charlie Stone

Charlie graduated with First Class Honours in BA (Hons) Digital Television Production in 2018 and went straight into industry, working full time at a job he'd obtained through a Ravensbourne internship. He works as a producer and freelance floor manager for various networks, including BBC One, ITV and Channel 4 News. Charlie is also a sessional lecturer in media and television production at Ravensbourne.

Course index

"It is a privilege to be recognised by an institution that values innovation, creativity, and the pursuit of positive social impact. I think that the work that Ravensbourne does preparing its students for a thriving career in the creative industries and technology industries is superb."

June Sarpong

Presenter, author, activist and recipient of 2023 Ravensbourne Honorary Doctorate Award

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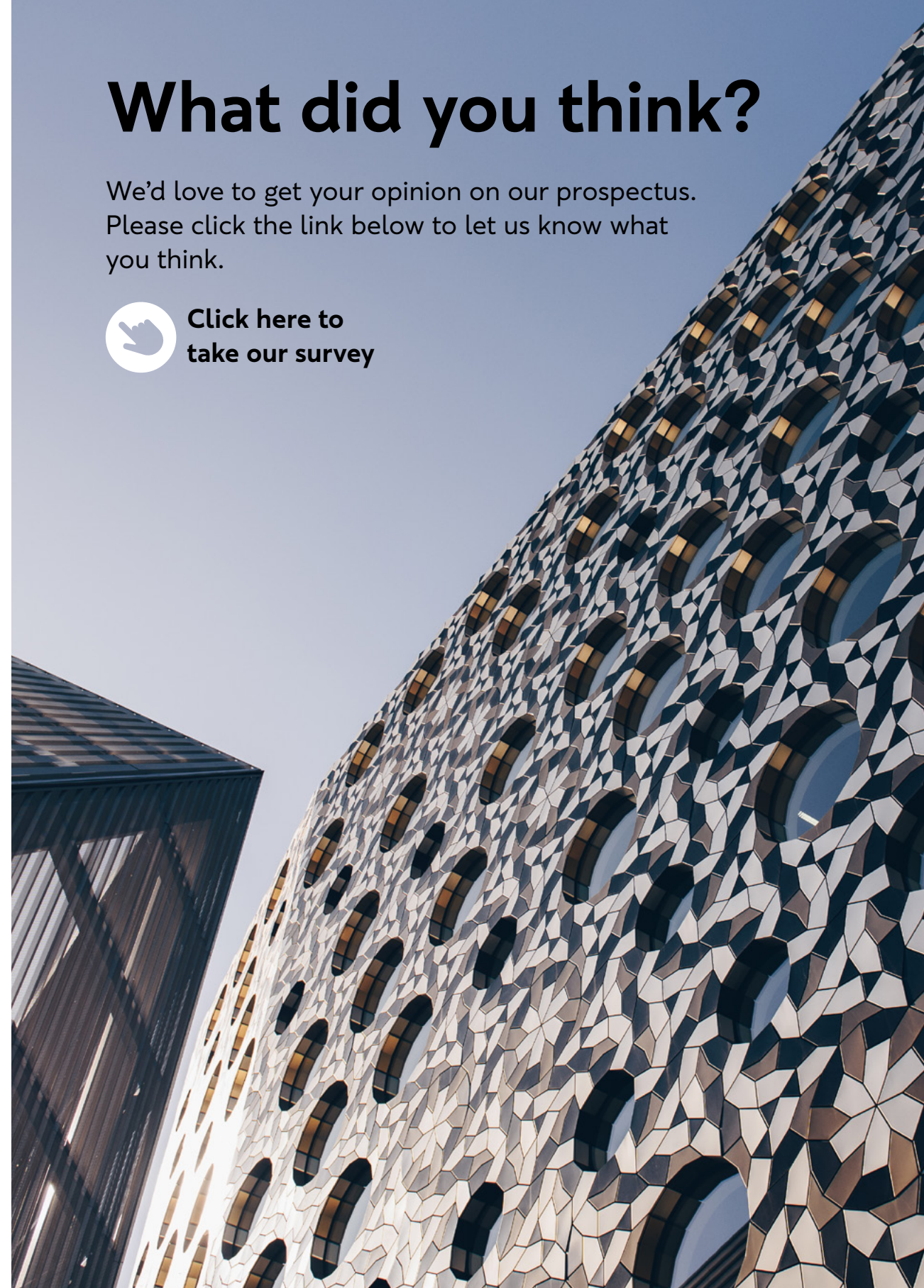CBP0001908250418302B

What did you think?

We'd love to get your opinion on our prospectus. Please click the link below to let us know what you think.

**Click here to take our survey**

Keep in touch

Keep up-to-date with Ravensbourne by following us on social media and engaging with events such as open days, building tours, Q&A sessions or portfolio and showreel clinics.

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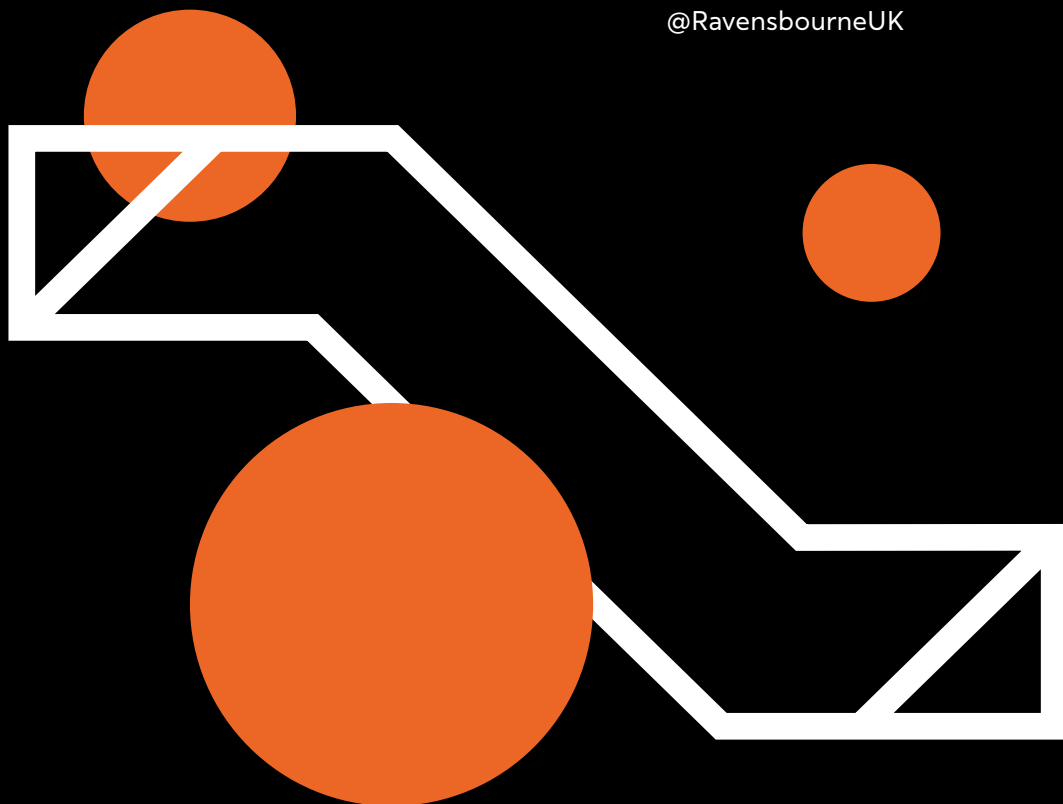
Click here to see upcoming events